## TOK exhibition examiner's comments

## **Example A**

This is an example of an excellent exhibition. It was awarded a mark of 10/10.

The student has clearly identified three specific objects and has effectively linked each one to the selected prompt. There is also a strong justification for the selection of each object.

This student has included an introduction to their work. It should be noted that this is not required, but students are free to include a short introduction if they wish to do so. In this case the introduction is helpful as the student clearly identifies their selected prompt and theme, and explains why they have focused particularly on issues around subtext and connotation. The student then makes explicit references to the prompt throughout the response.

In their discussion of the third object, the student makes a comparison between the dictionary and the song. It should be noted that there is no requirement that students make connections or comparisons between their objects. They may choose to do so, but it is also perfectly acceptable to discuss each of the three objects entirely individually.

The piece of work should be judged holistically using the marking instrument, which means that, for example, the discussion of the dictionary should be rewarded wherever it appears in the response, not just where it appears under the section labelled object two.